# Clobal Music Awards Entry Form

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Company Awards	As a courtesy to the judges, print all information  Name  Address  Date Email*			Organization State			Zip	
	WebsiteHow did you hear about us?							
Titles Of Entries		Category Number	Category Number	Category Number	Category Number	Category Number		
Overall Categories  Judged on total artistic and technical excellence. You may enter multiple categories.		Overall Categori  Judged on total artistic and technical e You may enter multiple categor	xcellence.	The Rules  1. Submissions may be of any genre, any length.				
G-02: Blues C-61: Lyric G-03: Children's Music G-04: Classical G-05: Classical Crossover B-70: Band G-06: Computer & Digital B-71: Acou		Composition & Lyrics C-60: Composition C-61: Lyrics/Songwriting Bands & Groups B-70: Band B-71: Acoustic Music B-72: Instrumental Music		<ol> <li>Songs in other than English must include a written lyrics.</li> <li>The entry fee for the first juding category is additional categories you add is an additional.</li> <li>Submit your music on a CD, or write on your where we can listen to your music online. Plaspecific by providing an exact web address (I submit a CD please label it with your name a</li> </ol>			s \$50 US. Each I \$25. our entry form case be very JRL). If you	

- G-08: Dance & Electronic
- G-09: Easy Listening
- G-10: Folk & Protest/Liberation
- G-11: Hip Hop & Rap
- G-12: Indie Pop
- G-13: Inspirational & Gospel
- G-14: Instrumental
- G-15: Jazz
- G-16: Latin
- G-17: New Age
- G-18: Pop (Popular Music)
- G-19: R&B & Soul
- G-20: Reggae G-21: Rock
- G-22: World Music & Beats
- G-23: Other (Specify Genre

#### Vocalists

- V-30: Male Vocalist
- V-31: Female Vocalist
- V-32: Vocal Duo V-33: Vocal Group
- V-34: Backing Vocals
- V-35: Breakthrough Artist

### Instrumentalists

- I-40 Instrumental Performance Solo
- I-41: Instrumental Performance In A Group

### Recordings & Albums

- R-50: Album
- R-51: Song
- R-52: Original Score/Sound Track Movie & TV
- R-53: Video Game Music
- R-54: Instructional Recording
- R-55: Music Video
- R-56: Experimental R-57: Live Performance

- B-73: Computer/Electronic Music
- B-74: Chamber Music
- B-75: Choral Music
- B-76: Operatic Music
- B-77: Symphonic Music
- B-78: Student

# **Creative Categories**

The specific topic will be judged. You may enter multiple categories.

- CC-80: Album Cover
- CC-81: Album Art/Graphics
- CC-82: Concept
- CC-83: Creativity/Originality
- CC-84: Dramatic Impact
- CC-85: Humor/Humorist
- CC-86: Innovation in Sound
- CC-87: Press Kit/Promotional Materials
- CC-88: Production
- CC-89: Sound Editing/Sound Mixing
- CC-90: Sound and Special Effects
- CC-91: Listener Impact: Content/Message Delivery
- CC-92: Listener Impact: Entertainment Value
- CC-93: Listener Impact: Motivational/Inspirational

### Questions

Email: entries@globalmusicawards.com Telephone: +01~858~779~1420 (Pacific Standard Time Zone)

Fax: +01-858-454-6287 Website: www.globalmusicawards.com

- address.
- 5. Written comments describing your entry and publicity materials are invited and helpful during the judging pro-
- 6. Entries will not be returned.

## **Entry Fee**

First judging category =	\$	50.00
Each additional judging category costs an additional \$25 =	\$_	
Total =	\$	

Make your check payable in US currency to "Global Music Awards" or provide credit card information. MasterCard, Visa, and American Express only. No purchase orders please.

### Credit Card Information

Card #	
Exp. Date	
Name	
Card Billing Zip Code	

(FYI: The charge on your credit card statement charged by Global Music Awards.)

<sup>\*</sup> Email Privacy Policy: We will send you emails related to your entry and future calls for entries. Let us know if you want to opt-out.