Global Music Awards Entry Form

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CHARANNE MUNIC	Address	City		State		Zip	
	Date Email*	Telephone					
	WebsiteHow d	lid you hear	about us? _				
	Titles Of Entries	Category Number	Category Number		U V	Category Number	

Overall Categories

Judged on total artistic and technical excellence. You may enter multiple categories.

Genre

G-01: Alternative G-02: Blues G-03: Children's Music G-04: Classical G-05: Classical Crossover G-06: Computer & Digital G-07: Country G-08: Dance & Electronic G-09: Easy Listening G-10: Folk & Protest/Liberation G-11: Hip Hop & Rap G-12: Indie Pop G-13: Inspirational & Gospel G-14: Instrumental G-15: Jazz G-16: Latin G-17: New Age G-18: Pop (Popular Music) G-19: R&B & Soul G-20: Reggae G-21: Rock G-22: World Music & Beats G-23: Other (Specify Genre

Vocalists

V-30: Male Vocalist V-31: Female Vocalist V-32: Vocal Duo V-33: Vocal Group V-34: Backing Vocals V-35: Breakthrough Artist

Instrumentalists

I-40 Instrumental Performance Solo I-41: Instrumental Performance In A Group

Recordings & Albums

R-50: Album

R-51: Song

- R-52: Original Score/Sound Track Movie & TV
- R-53: Video Game Music R-54: Instructional Recording
- R-55: Music Video
- R-56: Experimental
- R-57: Live Performance

Overall Categories

Judged on total artistic and technical excellence. You may enter multiple categories.

Composition & Lyrics

C-60: Composition

C-61: Lyrics/Songwriting

Bands & Groups

B-70: Band B-71: Acoustic Music B-72: Instrumental Music B-73: Computer/Electronic Music B-74: Chamber Music B-75: Choral Music B-76: Operatic Music B-77: Symphonic Music B-78: Student

Creative Categories

The specific topic will be judged. You may enter multiple categories. CC-80: Album Cover

- CC-81: Album Art/Graphics CC-82: Concept CC-83: Creativity/Originality CC-84: Dramatic Impact CC-85: Humor/Humorist CC-86: Innovation in Sound CC-87: Press Kit/Promotional Materials CC-88: Production CC-89: Sound Editing/Sound Mixing CC-90: Sound and Special Effects
- CC-91: Listener Impact: Content/Message Delivery
- CC-92: Listener Impact: Entertainment Value
- CC-93: Listener Impact: Motivational/Inspirational

Questions

Email: entries@globalmusicawards.com Telephone: +01-858-779-1420 (Pacific Standard Time Zone) Website: www.globalmusicawards.com

The Rules

1. Submissions may be of any genre, any length.

2. Songs in other than English must include a copy of the written lyrics.

3. The entry fee for the first juding category is \$60 US. Each additional categories you add is an additional \$30.

4. Submit your music on a CD, or write on your entry form where we can listen to your music online. Please be very specific by providing an exact web address (URL). If you submit a CD please label it with your name and email address.

5. Written comments describing your entry and publicity materials are invited and helpful during the judging process.

6. Entries will not be returned.

Entry Fee

First judging category =	\$	60.00
Each additional judging category costs an additional \$30 =	\$	
Total =	\$_	

Make your check payable in US currency to "Global Music Awards" or provide credit card information. MasterCard, Visa, and American Express only. No purchase orders please.

Credit Card Information

Card #
Exp. Date
Name
Card Billing Zip Code

(FYI: The charge on your credit card statement charged by Global Music Awards.)

* Email Privacy Policy: We will send you emails related to your entry and future calls for entries. Let us know if you want to opt-out.

Mail your entries, entry form and payment to: Global Music Awards, 7752 Fay Avenue, Suite B, La Jolla, California 92037, USA